



# **Curriculum Intent of DRAMA**

**September 2021**

## **KS3 Drama**

### **Intent**

To enable and develop students to:

- build and develop confidence in themselves and working with others
- communicate their ideas effectively to other people
- contribute creative ideas to teams and collaborate well with other students
- develop a range of skills that can be transferred across different theatrical genres
- explore ideas in a creative manner and share these effectively with others

### **Skills**

The core skills students will develop are:

- the ability to perform, direct and consider effective use of design skills
- the ability to analyse and evaluate their own work and the work of others
- the ability to understand how performance texts can be interpreted and performed
- the ability to use vocal and physical skills, create character, communicate ideas to an audience
- how to devise a performance
- how to create and communicate effective drama through developing ideas, rehearsing, refining and amending work in progress for performance
- the ability to adapt physical and vocal skills so that they are suitable for a specific theatrical genre

### **Knowledge**

The core knowledge students will develop is:

- how to use drama skills to impact on an audience
- how to use basic theatrical conventions
- how to show the meaning of a text to an audience
- how to use appropriate vocabulary and subject-specific terminology when analysing and evaluating their own work and that of others

## **GCSE DRAMA**

### **Intent**

To enable students to:

- apply knowledge and understanding when making, performing and responding to drama
- explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created
- develop a range of theatrical skills and apply them to create performances
- work collaboratively to generate, develop and communicate ideas
- develop as creative, effective, independent and reflective students able to make informed choices in process and performance
- contribute as an individual to a theatrical performance
- reflect on and evaluate their own work and that of others
- develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice
- adopt safe working practices

### **Skills**

The core skills students will develop are:

- the ability to recognise and understand the roles and responsibilities of performer, designer and director
- the ability to analyse and evaluate their own work and the work of others
- the ability to understand how performance texts can be interpreted and performed
- the ability to realise artistic intentions through the use of vocal and physical skills, the creation of character, the communication of creative intent to an audience and through the understanding of style, genre and theatrical conventions
- the processes by which devised performances are created, developed and refined
- how to create and communicate meaning through research, developing ideas and intentions, rehearsing, refining and amending work in progress for performance
- how to analyse and evaluate theatre including the impact of performers, directors and designers
- how to form critical judgements about live theatre based on their understanding of drama and theatre
- how meaning is communicated and interpreted through the use of voice, physical and non-verbal techniques, the use of space and spatial relationships, the presentation of characters/roles, the relationships between performer and audience, the production elements, characterisation and communication with other performers and/or with the audience - including learning lines, rehearsing and refining work

### **Knowledge**

The core knowledge students will develop is:

- understanding the practices used in twenty-first century theatre-making and how these create impact
- understanding production elements and theatrical conventions
- understanding the role of theatre makers in contemporary practice including performers, directors and designers
- understanding how the meaning of a text might be interpreted and communicated to an audience
- understanding social, historical and/or cultural contexts including the theatre conventions of the period which the text was created and performed
- appropriate vocabulary and subject-specific terminology
- understanding characteristics of dramatic work including genre, structure, character, form, style, and language
- how meaning is communicated and interpreted through performance conventions, use of space and spatial relationships on stage, relationships between performer and audience.