

The MFL Department at Wexham School
MFL Curriculum Map



Term	Year 7 Spanish	Year 7 French	Year 8 Spanish	Year 8 French	Year 9	Year 10	Year 11	Year 12	Year 13
Autumn 1	Mi vida: introducing myself, saying how I am and where I live, counting up to 15 and talking about my age, describing my personality using adjectives, learning the alphabet and phonetics.	C'est perso : talking about myself, what is important to me and describing someone else .	Mi ciudad: describing where you live, saying what there is and there is not in your town. Asking and telling the time.	T'es branché: talking about television programmes, films, reading, the internet and what I did yesterday evening.	Ma vie sociale d'ado: talking about social media, giving my opinion about someone, arranging to go out and describing a music event.	Qui suis-je: revising family, places in town, activities and times, talking about friends, family relationships and role models.	Au collège: giving justified opinions on school subjects and facilities, comparing school in the UK and French speaking countries.	Following the Edexcel A level specification, we explore four themes: Theme 1 : Les changements dans la société française Theme 1 is set in the context of France only. This theme covers social issues and trends. Theme 2 : La culture politique et artistique dans les pays francophones Theme 2 is set in the context of Francophone countries and communities. This theme covers artistic culture (through music and festivals and traditions) and political and artistic culture (through media). Theme 3 : L'immigration et la société multiculturelle française Theme 3 is set in the context of France only. This theme covers social issues and trends. Theme 4 : L'Occupation et la Résistance Theme 4 is set in the context of France only. This theme covers political culture Students also study one French novel in Year 12 (<i>Un sac de billes</i> by Joseph Joffo) and a film (<i>Les Intouchables</i>) in Year 13. This enables them to develop a detailed understanding and appreciation of the works studied, by writing critical and analytical responses in the language of study to the works.	
Autumn 2	Mi vida: counting to 31 and saying when my birthday is, talking about siblings, pets using colours and describing a photo.		Mi insti: saying which subjects you study and when. Giving a justified opinion on school subjects. Saying what you are going to do in the future.	Paris, je t'adore : saying what there is do in Paris, understanding information about a tourist attraction and describing a past trip.	Touché: learning the parts of the body, talking about sport, learning about healthy eating, making plans to get fit and describing levels of fitness.	Le temps des loisirs: talking about sport, technology, books, television programmes, actors and films.	Bon travail: talking about plans, hopes and wishes, discussing the importance of languages and discussing work experience.		
Spring 1	Mi tempo libre: giving opinions and reasons, saying what I do in my spare time, asking someone what they like doing and what they do during their spare time and saying what the weather is like.	Mon collège : talking about school subjects, describing my school day and using the 12-hour clock.	Mis vacaciones: describing your holidays in the past tense and asking someone about their holidays.	Mon identité: talking about personality, relationships, music, friendships, clothes and interests.	À l'horizon: describing jobs, learning languages, saying what I used to do, discussing my future plans and past.	Jours ordinaires, jours de fete: talking about food and meals, discussing what to wear and shopping for clothes, describing family celebrations, festivals and traditions.	Un œil sur le monde: talking about what concerns me, discussing the weather and natural disasters, talking about protecting the environment, discussing ethical shopping, talking about volunteering and discussing big events.		

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Spring 2	Mi tempo libre: saying what sports I do and asking someone what sport they do, giving opinions about different sports, using days of the week and saying the time.		Mis vacaciones: giving justified opinions about your past holidays and reviewing question words.	Chez moi, chez toi: describing where I live, my home, talking about meals and talking about an event.	Spécial vacances: discussing holidays, imagining adventure holidays, describing what happened on holiday and visiting a tourist attraction.	De la ville à la campagne: talking about where I live, finding out tourist information, discussing plans according to the weather and describing community projects.	Preparation for GCSE French speaking exam	The course consists of two papers assessing listening, reading, translation (40%) and writing (30%) and a speaking assessment (30%).
Summer 1	Mi familia y mis amigos: describing families using possessive adjectives, counting to 100, describing my hair and eye colour.	Ma zone: talking about my town/ village, giving directions and saying what I can do in town.	Todo sobre mi vida: speaking about music, TV programmes and what you use your phone for.	Quel talent: talking about talent and ambition and saying who is the best, the most, the least.	Moi dans le monde: discussing what I am allowed to do, explaining what is important to me, and describing what makes me happy.	Le grand large: talking about holidays (past, present and future), talking about an ideal holiday, booking and reviewing hotels, ordering in a restaurant and talking about holiday disasters.		
Summer 2	Mi familia y mis amigos: describing other people, describing where I live, asking someone where their home is and what their home is like and saying who I live with.		Todo sobre mi vida: saying what you did and asking someone what they did yesterday. Understanding a short movie “ <u>el misterio del pez</u> ”	Le Petit Nicolas: exploring characterisation, key themes and social and cultural setting in a French film.	Les Aventures Extraordinaires d'Adèle Blanc-Sec: exploring characterisation, key themes and social and cultural setting in a French film.	Les Choristes: exploring characterisation, key themes and social and cultural setting in a French film.		