

The Creative Arts Department at Wexham School
Drama Curriculum Map

Term	Year 7	Year 8	Year 9	Year 10 - Eduqas	Year 11 - Eduqas
Autumn 1	<p>Intro to Drama: a development of key skills such as mime, still image, thought track and role play. Students will bring together their skills to create a final performance.</p>	<p>Pantomime: exploring the history and style of acting related to this genre. Focusing on how to retell fairy-tale and well-known pantomime stories using melodramatic physical and vocal skills.</p>	<p>Cluedo: exploring the board game 'Cluedo' and the colourful characters that are part of the murder mystery story. Students will create a performance using their knowledge of the characters and the board game</p>	<p>Practitioners and Genres: Developing on from the skills learnt in Year 9, students will take a more in-depth look at Practitioners and Genres used in the Drama GCSE course.</p>	<p>Component 1: Completing portfolio and evaluation exam. Revising the set text during theory lessons.</p>
Autumn 2	<p>Fairy tales: using the key skills learnt during Autumn 1 and applying them to fairy tales</p>	<p>Intro to Shakespeare: exploring how to bring Shakespeare's famous plays to life, focusing on performing using the language of the time and iambic pentameter. Focusing on how to bring Shakespeare to a 21st Century audience.</p>	<p>Greek Theatre: exploring the history of Greek Theatre and the function of the Chorus. Developing skills especially in working as an ensemble, canon and unison to bring Greek myths to a 21st Century audience.</p>	<p>Component 2 Practice: This half term allows students to work in small groups on a scripted piece, with some direction from the teacher. Students will learn lines, organise costume and set and perform in front of a small audience.</p>	<p>Component 2: Students will be given scenes and duologues from published plays. They will develop their characters, learn lines and focus on their impact on the audience. This will be performed in front of a visiting examiner</p>
Spring 1	<p>Darkwood Manor: <i>"Lord Darkwood has been trying to sell his mansion for the last three years however has struggled due to the local legend that Darkwood Manor is haunted. Can a brave group of friends prove or disprove the legend?"</i></p>	<p>Suitcase of Stories: students are introduced to a suitcase full of objects and items. They will practically explore how to perform using these props to create unique and interesting stories.</p>	<p>DNA: exploring the story of DNA and practically creating the characters within the script. Students will learn lines and blocking to ensure that their performance is clear to the audience. <i>Weather dependent – performances may take place outside</i></p>	<p>"Find Me" – As an actor: As we begin to focus on the set text used at GCSE, students will focus this half term from the perspective of an actor and bring this text to life during practical lessons.</p>	

The Creative Arts Department at Wexham School
Drama Curriculum Map



Spring 2		<p>Scriptwriting: exploring how to create dialogue, edit and refine scripts for a performance.</p> <p>Students will create their scripts based on their suitcase of stories object.</p>	<p>Practitioners and Genres: briefly exploring practitioners and genres to develop knowledge for students wanting to take GCSE Drama but also allowing students to broaden their knowledge of Drama and experiment with different styles of theatre</p>	<p>“Find Me” – As a director: Students will now focus on the set text from the perspective of a director and designer.</p> <p>Students will have a chance to direct each other in small groups using the set text.</p>	<p>Component 3 Revision: Revising the set text “Caucasian Chalk Circle” and revising the live theatre review section of the exam.</p>
Summer 1	<p>Charlie and the Chocolate Factory: exploring the story of Charlie and the Chocolate Factory and how to perform the well-known characters from this story.</p>	<p>Charlie and the Chocolate Factory: exploring the story of Matilda and how to perform the well-known characters from this story..</p>	<p>Devising: creating an original piece of theatre using a stimulus given by the teacher.</p>	<p>Component 1: As part of the GCSE course, students will begin their Component 1 exam. They will be given stimulus from the exam board and will devise their final piece from this.</p>	
Summer 2				<p>Final exam will take place before the summer holidays.</p>	