

Term	Year 10	Year 11
Autumn 1	Getting to know a DSLR	Component 1 – Close up project
	Explore the functions of a DSLR camera through guided tasks which cover:	This is the second project for component 1. Students will explore the theme of
	- Camera settings - Aperture	close up, experiment with macro photography, research artists, plan photoshoots
	- ISO Shutter speed	and edit images.
	- Focusing - Depth of field	
Autumn 2	Photoshop and editing techniques	They must cover all four assessment objectives through research, idea
	 Learn the functions and tools of Photoshop to edit photographs 	development and realisation of intentions (final piece)
	 Explore image manipulation through collage, paper cutting and 	
	ripping	
	 How to present a sketchbook and annotate work 	
Spring 1	Component 1 – Colour project	Component 2 – controlled assessment (exam)
	Students explore the theme of colour and develop a project through	In January, students will be given their exam paper with a selection of starting
	researching artists, planning and conducting photoshoots and editing	points.
	images.	They will select one topic to explore, which evidences all four assessment
	They must cover all four assessment objectives through research, idea	objectives.
Spring 2	development and realisation of intentions (final piece)	
		This unit is worth 40% of the GCSE grade.
	AO1: Develop ideas through investigations, demonstrating critical	Students must complete 10 hours of unaided, supervised time (exam)
	understanding of sources.	
Summer		
1	AO2: Refine work by exploring ideas, selecting, and experimenting with	
	appropriate media, materials, techniques, and processes.	
	AO3: Record ideas, observations, and insights relevant to intentions as	
Summer	work progresses.	
2		
	AO4: Present a personal and meaningful response that realises intentions	
	and demonstrates understanding of visual language	