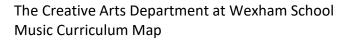




Term	Year 7	Year 8	Year 9
Autumn 1	Keyboards	Keyboards	Keyboards
	Students work through keyboard pieces that range in	Students work through keyboard pieces that range in	Students work through keyboard pieces that range in
	difficulty from using three notes to playing hands	difficulty from using three notes to playing hands	difficulty from using three notes to playing hands together.
	together.	together.	
			Students will work towards understanding basic music
	Students will work towards understanding basic music	Students will work towards understanding basic music	theory.
	theory.	theory.	
Autumn 2	Ukulele	Djembe	Ukulele
	Students learn to play five chords on the Ukulele and	Students will be developing their rhythmic skills by	Students learn to play five chords on the Ukulele and
	perform pop songs in larger groups. Students begin	learning about the features of African music using the	perform pop songs in larger groups. Students begin
	considering ensemble skills	Djembe drum.	considering ensemble skills
Spring 1	The Orchestra	Game Music	Game Music
	Students learn about the different instruments of the	Students will continue developing their composition skills,	Students will start developing their composition skills, using
	orchestra, using these sounds on the keyboard to play	using the elements of music to develop a theme for a	the elements of music to develop a theme for a video game
	in pairs. Students develop their ensemble skills learnt	video game or level.	or level.
	during their Ukulele lessons and also the keyboard		
	skills learnt from the Keyboard Skills lessons.	Students will be introduced to various composers and	Students will be introduced to various composers and
		themes from mainstream games, using their listening	themes from mainstream games, using their listening skills
		skills to understand how and why the music has been	to understand how and why the music has been used to
		used to suit the narrative.	suit the narrative.
Spring 2	Egyptian Music	Blues	Djembe
	Paired composition task where students compose to a	Students will be introduced to 50s/60s Rock 'n' Roll music	Students will be developing their rhythmic skills by learning
	stimulus, using a specific set of notes (Hijaz scale) and	and the twelve-bar blues.	about the features of African music using the Djembe drum.
	a drone.		
		During this topic, students will start learning about	Students will work in large groups, composing contrasting
	Students will be introduced to the Elements of Music,	different artists such as Elvis Presley, Chuck Berry and	sections using polyrhythms and call & response.
	thinking about how these Elements can be used to	Buddy Holly.	
	create mood.		
		Students will also be introduced to the concept of chords,	
		scales, and a melody.	
Summer 1	Game Music - Performing and composing	Pop Music - Performing	Pop Music - Performing
	Students will continue developing their composition	Students will be developing their ensemble skills, learnt	Students will be developing their ensemble skills, learnt
	skills, using the elements of music to develop a theme	from Djembe Drumming, to perform as a band.	from Djembe Drumming and Ukulele lessons, to perform as
	for a video game or level.		a band.





	Students will be introduced to various composers and	Students will learn to play four chords on a keyboard and	Students will learn to play four chords on a keyboard and
	themes from mainstream games, using their listening	other instruments, a simple drum beat and encouraged to	other instruments, a simple drum beat and encouraged to
	skills to understand how and why the music has been	sing.	sing.
	used to suit the narrative.		
Summer 2	Samba – Performing and Composing	Film Music - Composing	Film Music - Composing
Summer 2	Samba – Performing and Composing Students learn to perform a Samba polyrhythm before	Film Music - Composing Students will be asked to compose a piece of music that	Film Music - Composing Students will be asked to compose a piece of music that
Summer 2		. •	, , ,