

The Creative Arts Department at Wexham School  
Art Curriculum Map



Term	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
<b>Autumn 1</b>	<p><b>Elements of Art</b> An introduction to the elements of art.</p> <ul style="list-style-type: none"> <li>- Tone</li> <li>- Line</li> <li>- Shape</li> <li>- Form</li> </ul>	<p><b>Natural Form</b> Explore the topic of natural form.</p> <ul style="list-style-type: none"> <li>- Observational drawing</li> <li>- Colour pencil techniques</li> <li>- Oil pastels</li> </ul>	<p><b>Letters</b> Typography and branding.</p> <ul style="list-style-type: none"> <li>- Collage</li> <li>- Tonal pencil</li> <li>- Watercolour</li> <li>- 3D construction techniques (cardboard letters) or stencilling</li> </ul>	<p><b>Identity skills project</b> Explore the theme of identity through:</p> <ul style="list-style-type: none"> <li>- Acrylic paint</li> <li>- Watercolours</li> <li>- Tonal pencil</li> <li>- Observational drawing</li> <li>- Colour pencil</li> <li>- Biro/mixed media</li> </ul>	<p><b>Component 1 – portfolio</b> Continue to develop ideas through research, use of media and experimentation with techniques and processes.</p>	<p><b>Skills workshops</b> Introduction to a range of media, processes, and techniques, with a focus on advanced skills.</p> <p>Sessions include:</p> <ul style="list-style-type: none"> <li>- Advanced drawing and painting</li> <li>- Oil pastel</li> <li>- Charcoal</li> <li>- Lino printing</li> <li>- Photography</li> <li>- Research and essay writing</li> </ul>	<p><b>Personal investigation</b> Final stages of developing personal investigation.</p> <p>Produce a final outcome/s which realises intention and has clear links to initial starting point.</p>
<b>Autumn 2</b>	<ul style="list-style-type: none"> <li>- Pattern</li> <li>- Texture</li> <li>- Colour</li> </ul> <p>Explore the work of Edvard Munch and Romero Britto. Produce work inspired by Britto.</p>	<p>Explore the work of Georgia O’Keeffe and Yayoi Kusama</p> <p>Experiment with pattern printing techniques.</p>	<p>Explore the work of Alex Trochut and Jasper Johns and develop work which links to these artists.</p>	<p>Develop presentation and artist analysis.</p>	<p>Working towards a final piece which reflects the theme they have explored and realises intentions.</p>	<ul style="list-style-type: none"> <li>- Research and essay writing</li> </ul>	<p>Carefully organise and present work so that it evidences all four assessment objectives.</p>
<b>Spring 1</b>	<p><b>Culture</b> Explore a range of cultures, festivals and art styles including:</p> <ul style="list-style-type: none"> <li>- Aboriginal</li> <li>- Polynesian (totem poles)</li> </ul>	<p><b>Food</b> Explore the theme of food:</p> <ul style="list-style-type: none"> <li>- Observational drawing</li> <li>- Acrylic paint</li> <li>- Tonal pencil</li> <li>- Photography</li> </ul>	<p><b>Insects</b> Explore the theme of insects:</p> <ul style="list-style-type: none"> <li>- Collage</li> <li>- Mixed media</li> <li>- Painting</li> <li>- Colour pencil</li> </ul>	<p><b>Component 1 – portfolio</b> Students are given a choice of topics and select one to develop into a sustained project.</p>	<p><b>Component 2 – controlled assessment (exam)</b> In January, students will be given their exam paper with a selection of starting points.</p>	<p><b>Personal investigation</b> The personal investigation is an independent project where students pursue a topic, theme or issue of their choice. Students need to demonstrate proficiency in at least 2 areas of Art and design.</p>	<p><b>Component 2 – Externally set assignment</b> In February students will be given an exam paper with a selection of starting points. They will select one topic to develop into a body of work</p>
<b>Spring 2</b>	<ul style="list-style-type: none"> <li>- Day of the dead (Mexico)</li> </ul> <p>Students will experiment with:</p> <ul style="list-style-type: none"> <li>- Colour pencil</li> </ul>	<p>Explore the work of Michael Craig Martin and Sarah Graham</p>	<p>Explore the work of Sian Storey and develop work which links to the artist</p>	<p>They must cover all four assessment objectives through research, idea development, use of media and realisation</p>	<p>They will select one topic to explore, which evidences all four assessment objectives.</p>	<p>An essay of 1000-3000 words is required to</p>	<p>Students must complete 15 hours (3 days) of unaided</p>

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	<ul style="list-style-type: none"> <li>- 3D construction techniques (recycled objects)</li> <li>- Printing techniques</li> </ul>			<p>of intentions (final piece)</p> <p><b>AO1:</b> Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>This unit is worth 40% of the GCSE grade.</p> <p>Students must complete 10 hours (2 days) of unaided, supervised time (exam)</p>	<p>support the practical work.</p> <p><b>AO1:</b> Develop ideas through sustained and focused investigations informed by contextual and other sources</p>	<p>supervised time (exam) where they must produce a finished outcome which is informed by their preparatory work.</p>
<b>Summer 1</b>	<p><b>Pop Art and Portraiture</b></p> <p>How to draw the features of the face and using proportion.</p> <ul style="list-style-type: none"> <li>- Observational drawing</li> <li>- Painting</li> <li>- Photography and Photoshop</li> </ul>	<p><b>Marine Life</b></p> <p>Explore the theme of marine life through different activities:</p> <ul style="list-style-type: none"> <li>- Observational drawing</li> <li>- Tonal pencil</li> <li>- Watercolour</li> <li>- Clay</li> </ul>	<p><b>Celebrities</b></p> <p>Explore the theme of celebrity. Select and research favourite celebrities and develop portraiture and design skills.</p> <p>Activities include:</p> <ul style="list-style-type: none"> <li>- Tonal pencil</li> <li>- Digital media</li> <li>- Oil pastel</li> <li>- Colour pencil</li> </ul>	<p><b>AO2:</b> Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.</p> <p><b>AO3:</b> Record ideas, observations, and insights relevant to intentions as work progresses.</p> <p><b>AO4:</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>		<p><b>AO2:</b> Explore and select appropriate resources, media, materials and techniques, reviewing and refining ideas as work develops.</p> <p><b>AO3:</b> Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress.</p> <p><b>AO4:</b> Present a personal and meaningful response that realises intentions &amp; makes connections between visual and other elements.</p>	
<b>Summer 2</b>	<p>Explore the work of Roy Lichtenstein and create work influenced by these artists</p>	<p>Explore the work of Diane Martin Lublinski and develop ideas to create a clay tile inspired by Marine life.</p>	<p>Explore the work of Shephard Fairey and Wedha Abdul Rashid and produce work influenced by these artists.</p>				