Dance Learning Journey

Assessment Objectives

Performance – What you do
Choreography – What you make
Dance appreciation – What you say

YEAR 9

Choreography
Understanding how to portray a choreographic intention and a narrative (story) to an audience

choreographic process, stimuli and the types

Using a stimulus to create a piece of dance

A Linha Curva

Brazilian carnival set work for GCSE

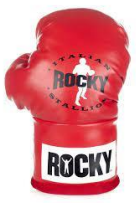
The history and background related to War.

An insight into GCSE Dance

Emancipation of Expressionism

Karate, Tai Chi, Boxing and Capoeira. Looking at key signature movements

Martial Arts



War

A variety of symbolic movements of dance used to portray a specific stimulus

Look at constituent features of the Dance piece. Costume, lighting, physical setting, aural setting.

Physical skills used to be an effective performer and what they are

Physical, technical and expressive skills

Introduction to GCSE set phrases

Dance Technique

Fortnite

A variety of symbolic movements of dance used to portray a specific stimulus (flossing).

Understanding how to portray a narrative an intention to an audience

Choreography
Understanding how to portray a choreographic intention and a narrative (story) to an audience

YEAR 8

Characterisation

key features of a character and the effect this has on a dance performance.

Using a stimulus to create a piece of dance

choreographic process, stimuli and the types

Choreography: choreographic process, stimuli and the types, RADS – Relationships, Actions, Dynamics and Space

The history and background related to War.

War

A variety of symbolic movements of dance used to portray a specific stimulus

Broadens knowledge of the different styles of Dance used within the modern day.

The history and originality of the dance style

Understanding how to portray a narrative to an audience

Matilda the Musical

Physical skills used to be an effective performer and what they are

Street Dance

Key and signature movements used to portray a specific style of dance.

Musicals

Looking at a variety of dances from musicals

Around the World

Looking at a variety of dance styles

Understanding of fundamental British Values

Portraying a choreographic intention clearly to an audience

The legal information surrounding the court cases linked to the London Riots

The London Riots

Understanding the history of the London Riots

What physical skills do we need to become an effective performer?

Identifying key physical skills

Characterisation

key features of a character and the effect this has on a dance performance

Cultural capital

Understanding how to portray a narrative to an audience

Exploring motif development using RADS.

The Nutcracker

Choreography: Using the dance actions to create a motif

YEAR 7

Welcome to Dance!

The Hunger Games

Using a prop within dance. Working with a narrative

Safe working practises in a dance studio

The 6 basic dance actions