Drama Learning Journey

OPPORTUNITY INSPIRATION SUCCESS
WEXHAM SCHOOL SPORTS COLLEGE

YEAR 11

- Revising the set text and exam questions
- **Set Text revision**
- Learning lines, blocking and evaluating performance
- 20 minute performance using two extracts from a play
- **Component 2 – Performance from a Text**
- Portfolio and evaluation exam
- **Component 1 Devising**
- Final performance in Summer term 2 filmed for exam board
- Creating an original piece of Drama using a stimulus provided by the exam board
- **Component 1 Devising**
- Practically exploring from the point of view of a director/designer
- Practically exploring from the point of view of an actor
- **Set Text "Find Me" by Olwyn Wymark**
- Performing extracts from a script
- **Mock Component 2**

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- Evaluating each practitioner and genre
- Create a piece of theatre using practitioner exercises
- Learning different practitioners and how they influenced theatre
- **Practitioners and Genres**
- Developing performances from feedback
- Creating an original piece of Drama using a stimulus
- **Devising**
- Naturalistic, Epic Theatre, Theatre in Education, Physical Theatre

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- Learning lines and blocking
- **Practitioners and Genre**
- Practically creating the characters within the script
- **DNA**
- Bringing Greek myths and legends to a modern audience
- Working as an ensemble
- Canon and unison
- **Greek Theatre**
- Theatre suitable for a specific genre
- Scriptwriting specific for murder mystery
- Stereotypical characterisation
- **Cluedo**

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- Creating an original piece of Drama using a stimulus
- **Devising**
- Michael Murpurgo's 'Kasper Prince of Cats'
- How can we make our acting believable?
- Scriptwriting
- Performance skills
- Developing performances from feedback
- Creating a character from prompts
- How social and historical context influences a performance
- Class systems
- **Titanic**
- Atmosphere and tension
- Macbeth, A Midsummer Nights Dream, The Tempest, Romeo and Juliet
- How can we adapt Shakespeare plays for modern audiences?
- **Intro to Shakespeare**
- Comedy acting
- Melodrama
- **Pantomime**

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- **Silent Film**
- Atmosphere and tension in a live performance
- How can we tell a story with no dialogue?
- Melodrama
- **Charlie and the Chocolate Factory**
- How can we create characters using scripts?
- Script work
- Characterisation
- Physical theatre
- How can we add suspense to a story?
- **Darkwood Manor**
- Are fables still relevant for modern day audiences?
- Why do humans tell stories?
- **Storytelling**
- Role play
- Exploring mime
- Still image and thought track
- **Intro to Drama**

welcome

"There are no small parts, only small actors" Konstantin Stanislavski