

Year 7 at Wexham School
Curriculum Map



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
English	Survivors: an adventure into several short stories, all written by true survivors!	The year 7 class reader: <i>D Day Dog</i> by Tom Palmer.	Fractured Fairy Tales: a consideration of genre, fairy tale conventions and memorable characters. The Art of Description: a brief but rigorous exploration of horror, and how the conventions can be used in our own writing.	An Introduction to Shakespeare: the start of a long and exciting exploration of Shakespeare that will continue throughout Key Stage 3 and beyond.	Oliver Twist: the classic tale is brought to life as we explore a new genre: the play text!	Literary Shorts: a chance to consolidate our understanding and appreciation of figurative language through a diverse range of short stories. Place Poetry: year 7 ends with a return to poetry, this time we explore poems that transport us.
Maths	Unit 1: Analysing and displaying data Unit 2: Number skills	Unit 3: Expressions, functions and formulae Unit 4: Decimals and measures	Unit 5: Fractions Unit 6: Probability	Unit 7: Ratio and Proportion	Unit 8: Lines and angles Unit 9: Sequences and graphs	Unit 10: Transformations
Science	Standard Skills in Science: Lab safety/ Lab equipment. Identification and use Scientific enquiry Plant and Animal Cells Movement in animals	Particle Model in solids liquids and gases Separating Mixtures Speed of objects Gravity as a non-contact force	Interdependence in ecology Plant reproduction	Metals and non-metals in reactions Acids and Alkalis and their use Voltage and resistance Current in a circuit	Energy costs Energy transfer Variation in animals and plants Human Reproduction	Earth structure Universe
Geography	An Introduction to Geography. Define Geography. OS map, grid references and compass directions. How people are connected throughout the world.	Tectonic Hazards Earthquakes and volcanoes. Protection and prediction methods. Benefits and dangers of living in a danger zone.	Settlements Features of rural and urban areas to include differences. Positive and negative characteristics of living in a city. Ways to improve conditions in Shanty Towns.	Study of the physical and human aspects of a region – Africa Main physical features of Africa. The distribution of people in Africa. Development projects in Africa.	Living World – Ecosystems Ecosystems and biomes around the world. Adaptations of plants and animals to the rainforest. Management and protection of ecosystems.	Tourism Define tourism. Different tourist locations both in the UK and international. The impacts of tourism. Sustainable management of tourism.

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History	An introduction to Ancient Rome Basic key themes of history whilst looking at ancient Roman, what is chronology? What are sources? How can we use artefacts?	What was the Norman Conquest? What happened in 1066? Why William won battle of Hastings? How did Normans assert control over England?	What was life in the Middle Ages What was life like for a medieval peasant? How did medieval monarchs' rule? How did the Black death change Britain?	Life in the middle Ages (continued) What was medieval warfare like? How to attack and defend castles? How did castles change?	Islamic Civilisation and the Crusades What was medieval Islam like? How was it different to medieval Europe? What are the Crusades and why were they fought?	How did the Tudors Change England? Who were the Tudors? Why did Henry VIII have 6 wives? How did Henry Change the Church? Was Mary I really "bloody Mary"? Why did Elizabeth never marry?
RE	What is faith? Pupils gain an insight into different beliefs on God, and whether religion is still important in the world.	How was the world created? Pupils explore different theories on the creation of the universe and looking after the world.	Judaism: Pupils have an in-depth study on the beliefs and practices of Judaism. There is a key focus on Passover and the views on Jesus as the Messiah.	Christianity: Pupils have an in-depth study on the beliefs and practices of Christianity. Pupils analyse events in the life of Jesus and assess his impact on Christianity.	Islam: Pupils have an in-depth study on the beliefs and practices of Islam. Pupils identify the key beliefs within Islam and explore the diversity within Islam.	Sikhism: Pupils have an in-depth study on the beliefs and practices of Sikhism. Pupils assess teachings on equality and the significance of the 5 K's.
French	C'est perso : talking about myself, what is important to me and describing someone else		Mon collège : talking about school subjects, describing my school day and using the 12-hour clock		Ma zone: talking about my town/ village, giving directions and saying what I can do in town.	
Spanish	<i>Mi vida</i> : introducing myself, saying how I am and where I live, counting up to 15 and talking about my age, describing my personality using adjectives, learning the alphabet and phonetics	<i>Mi vida</i> : counting to 31 and saying when my birthday is, talking about siblings, pets using colours and describing a photo	Mi tempo libre: giving opinions and reasons, saying what I do in my spare time, asking someone what they like doing and what they do during their spare time and saying what the weather is like	Mi tempo libre: saying what sports I do and asking someone what sport they do, giving opinions about different sports, using days of the week and saying the time	Mi familia y mis amigos: describing families using possessive adjectives, counting to 100, describing my hair and eye colour	Mi familia y mis amigos: describing other people, describing where I live, asking someone where their home is and what their home is like and saying who I live with
Drama	Intro to Drama: a development of key skills such as mime, still image, thought track and role play. Students will bring together their skills to create a final performance.		Darkwood Manor: "Lord Darkwood has been trying to sell his mansion for the last three years however has struggled due to the local legend that Darkwood Manor is haunted. Can a brave group of friends prove or disprove the legend?"		Charlie and the Chocolate Factory: exploring the story of Charlie and the Chocolate Factory and how to perform the well-known characters from this story.	

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<p>Art</p>	<p>Elements of Art An introduction to the elements of art.</p> <p>They will explore the work of Romero Britto and produce their own work inspired by his style.</p>		<p>Pop Art and Portraiture How to draw the features of the face:</p> <ul style="list-style-type: none"> - Observational drawing - Colour theory - Painting - Photography and Photoshop <p>Explore the work of Roy Lichtenstein and Julian Opie.</p>	<p>Culture Explore a range of cultures, festivals and art styles including:</p> <ul style="list-style-type: none"> - Aboriginal - Day of the dead (Mexico) - Polynesian (totem poles) - Chinese New Year <p>Students will experiment with:</p> <ul style="list-style-type: none"> - Oil pastels - Paper craft and 3D - Colour pencil - Design 		
<p>PE</p>	<p>Activities taught on rotation: Handball, Hockey, Football, Touch Rugby, Badminton, Health & Fitness, Orienteering, Dance</p> <p>PHYSICAL ME: Activity specific techniques</p> <p>THINKING ME: Rules and tactics, Fitness testing methods Decision making</p> <p>SOCIAL ME: Effective communication, Conflict resolution</p> <p>MINDSET ME: Commitment to practice and try new activities, Building confidence</p>			<p>Activities taught on rotation: Athletics, Cricket, Rounders, Softball, Tennis</p> <p>PHYSICAL ME: Activity specific techniques</p> <p>THINKING ME: Rules and tactics, Decision making</p> <p>SOCIAL ME: Effective communication, Conflict resolution</p> <p>MINDSET ME: Commitment to practice and try new activities, Building confidence</p>		
<p>Music</p>	<p>Keyboards Students work through keyboard pieces that range in difficulty from using three notes to playing hands together.</p> <p>Students will work towards understanding basic music theory.</p>	<p>Ukulele Students learn to play five chords on the Ukulele and perform pop songs in larger groups. Students begin considering ensemble skills</p>	<p>The Orchestra Students learn about the different instruments of the orchestra, using these sounds on the keyboard to play in pairs. Students develop their ensemble skills learnt during their Ukulele lessons and also their keyboard</p>	<p>Egyptian Music Paired composition task where students compose to a stimulus, using a specific set of notes (Hijaz scale) and a drone.</p> <p>Students will be introduced to the Elements of Music.</p>	<p>Game Music - Students will develop their composition skills, using the elements of music to develop a theme for a video game or level. Students will be introduced to various composers and themes from mainstream games.</p>	<p>Keyboards Students work through keyboard pieces that range in difficulty from using three notes to playing hands together.</p> <p>Students will work towards understanding basic music theory.</p>

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<p>Dance</p>	<p>Dance Actions Learning basic six dance actions (Jump, turn, travelling, transference of weight, balance and gesture) Safe working practises (studio safety, warm ups and cool downs, jewellery, clothing). A healthy lifestyle (nutrition and food, hydration). Motif and motif development. (Relationships, Actions, dynamics and space) and the effect this has on a dance performance.</p> <p>Musicals Dance styles – variety of styles studied. Key signature movements used to portray a particular dance style. Characterisation – key features of a character and the effect this has on a dance performance. Use of prop within dance and the positive effect that this can have on a piece.</p>		<p>The Hunger Games Understanding how to portray a choreographic intention and a narrative (story) to an audience. Physical skills used to be an effective performer and what they are (stamina, co-ordination, balance, strength, flexibility, mobility) and how to improve this over time. Choreography (choreographic process, stimuli and the types, RADS – Relationships, Actions, Dynamics and Space).</p> <p>Choreography Understanding how to portray a choreographic intention and a narrative (story) to an audience. Choreography (choreographic process, stimuli and the types, RADS – Relationships, Actions, Dynamics and Space). Using a stimulus to create a piece of dance.</p>		<p>Around the World A variety of symbolic movements of dance used to portray culture within a variety of countries. Choreography (choreographic process, stimuli and the types, RADS – Relationships, Actions, Dynamics and Space). Broadens knowledge of the different styles of Dance used within the modern day. Understanding of fundamental British Values.</p> <p>Street Key and signature movements used to portray a specific style of dance. The history and originality of the dance style. Motif and motif development. (Relationships, Actions, dynamics and space) and the effect this has on a dance performance. Broadens knowledge of the different styles of Dance used within the modern day</p>	
<p>IT</p>	<p>Intro to the School Network and Online awareness (Unit 1) Introduction to the school network. Creation of folder. structures and file naming conventions. Introduction to One Drive and Teams. Use of profiles, usernames and passwords. E safety and online awareness. Computing and health & safety issues.</p>	<p>Computational Thinking (Unit 2) Core Components of Computational Thinking. Decomposition Pattern Analysis Abstraction Algorithms Flowchart symbols Flowchart sequences</p>	<p>Visual Programming in Scratch (Unit 3) Understanding Visual Programming Sequencing and Iteration Sprites, objects and characters Design development Use of Variables Use of arrays in Scratch Understanding of Event Handling</p>	<p>Data Representation (Unit 4) Binary and base 2. Binary conversion and the 8-bit system. Number bases 2, 10 and 16. Hexadecimal number system. ASCII and the 7-bit system. Colour and Images. Sound and Graphics.</p>	<p>BBC: Microbit (Unit 5) Understanding logic Use circuits to understand the BBC Microbit Pattern recognition Explore the physical BBC: Microbit</p>	<p>Intro to the School Network and Online awareness (Unit 1) Introduction to the school network Baseline Assessment Creation of folder structures and file naming conventions Introduction to One Drive and Teams Use of profiles, usernames and passwords E safety and online awareness Computing and health & safety issues</p>

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Technology	Taught on Rotation	Textiles	Electronics	Food	Resistant Materials	Graphics
		Making a Wall Hanging which includes: a) Theory b) Stitching c) Fabric Decoration d) Using a sewing machine e) Making f) Evaluation	Making a Night Light and covering the following topics in theory: a) Introduction to electronics b) Series and parallel circuits c) Researching components d) Resistors and colour coding e) 2D design	a) Food preparation skills b) Correct names and uses of cooking equipment c) Seasonal foods and food miles d) Principle of the Eatwell guide e) Functions and sources of carbohydrates, protein, fat, minerals and vitamins. Food safety – understand the causes of food poisoning, principle of storing food in the fridge, storage temperatures	A Jigsaw puzzle which includes: a) Health and Safety b) Demonstration of use of tools c) Making finger joints d) Design project e) Making of project f) Evaluation	Making a Board Game which includes: a) Choosing a theme b) Designing the board and question cards c) Making the dice and counters d) CAD/CAM e) One-point perspective f) Nets and logos g) Evaluation
PSHE	British Values, Bullying and Relationships	Puberty, Risky Behaviour	Employability & Skills, Citizenship			