

The Creative Arts Department at Wexham School
Drama Curriculum Map



Term	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	Introduction to Drama An introduction to Drama at Wexham using Beowulf as the stimulus Key skills will be: - still images - thought tracks - role play - mime Students will create a final performance incorporating these skills.	Introduction to Drama 2.0 A continuation of Drama skills at Wexham. Developing further on the skills learnt in Year 7 Key skills are: - posture - proxemics - tone - tempo - stance - gait	Cluedo Using the board game as a stimulus, creating characters based on the classic stereotypical characters from the game. Learning how to create a murder mystery style play	Ensemble Skills Combining all their knowledge from KS3, students will develop their skills further to a GCSE standard. Students will also look at drama practitioners and create a lesson to teach to the other members of the class to help develop their understanding of the practitioner/genre	An Inspector Calls – revise & recall Students will revise and recall An Inspector Calls and create their own question and answer bank for the Component 3 exam Section B Trip Students will go see a play and make notes for their Section B of the written exam
Autumn 2	Darkwood Manor Learning about the horror genre and the tropes that we would expect to see in a “horror” theatre piece using the story of Darkwood Manor as the stimulus	Harry Potter & The Cursed Child Using the play script from the West End production of “Harry Potter and the Cursed Child” Creating what life at Hogwarts would be like for a character that they create	Devising 2.0 Students will be given a stimulus and, in their groups, create a performance using the stimulus as inspiration. Students will choose a genre to include in their devised pieces Key skills: - script writing - role play - characterisation	Mock Component 2 Using the Component 2 requirements, students will work in groups to create a performance using different scripts. Students will be need to learn their lines for this component.	Component 2 – Performance from a Text Students will be using the double lesson to rehearse their scripts for their exam Exam window (Jan-Mar) This component is worth 20% of their GCSE and performed to a visiting examiner PPE November Students will also have a written exam as their PPE. This will be 1.5 hours and for both Section A and B questions
Spring 1	Space Quest Students will create their own piece of theatre using the theme of space exploration as their stimulus. Key skills will be: - script writing - role play - characterisation	Introduction to Shakespeare Looking at the tragedy of Macbeth, students will work in groups and pairs to bring the story to life Key skills will be: - reading from a script - characterisation - iambic pentameter	DNA Exploring the entire script of DNA by Dennis Kelly. Students will learn their lines and take on the roles of the teenagers in Dennis Kelly’s play	An Inspector Calls Revising the play of “An Inspector Calls”. Students will take on the role of both an actor and a director to answer the GCSE exam questions. Theory lessons will focus on how to answer the questions	

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Spring 2	Technical Theatre Students will be using the iPads to create their own lighting designs for 'The Lion King' Using online software to understand: - colour - intensity - suitability - types of lights	Live Theatre Review Students will watch a play in its entirety and focus on how actors have used physical and vocal skills Final assessment will be a written review of the performances they have watched	Curious Incident of the Dog in the Night-time Students will explore the story of Christopher in the 'Curious Incident' and using Frantic Assembly's methods bring the story to life. Key skills will be: - chair duets - round/by/through - characterisation		Component 3 & Live Theatre Review Getting ready for the exam by revisiting and revising how to answer the questions based on the set text "An Inspector Calls" and the Live Theatre Review Component 3 is worth 40% of the GCSE
Summer 1	Silent Movies Students will create their own silent movie based on a structure Key skills: - mime - role play - characterisation	Devising Students will be given a stimulus and, in their groups, create a performance using the stimulus as inspiration Key skills: - script writing - role play - characterisation	An Inspector Calls Learning the story of the Birlings and their relationship with Eva Smith. Bringing the characters to life on stage and understanding historical, social and cultural differences between 1912 and 2024. <i>- This play is taught at both English and Drama GCSE</i>	Component 1 Exam Students will be put into groups and will be given their stimulus from the exam board. They will create a piece of theatre using their chosen stimulus as inspiration for their piece.	
Summer 2	Charlie and the Chocolate Factory Students will bring the story of Charlie and the Chocolate Factory from page to stage Key skills: - reading from a script - memorising lines - characterisation	Matilda the Musical Students will bring the story of Matilda from page to stage Key skills: - reading from a script - memorising lines - characterisation	Live Theatre Review Students will watch a play in its entirety from National Theatre streaming service. Students will then answer GCSE style exam questions based on the play that they watched & the technical elements that they have learnt	Students will also create a 900 word portfolio of evidence and complete a 1.5 hour evaluation exam on this unit. This component is worth 40% of their GCSE and is assessed internally by the Drama department	