

10- HOUR EXAM – across 2 days where students will produce their final outcome/s for the externally set assignment

Art and Design Learning Journey



- Artist research
- Ideas
- Artist copies and style
- Experimentation with materials and techniques
- Refining ideas
- Photography
- Design ideas
- Colour trials

Component 2: Externally set assignment

5-hour PPE (mock)
Final piece/s and evaluation

Watercolours – work in style of Alex Trochut



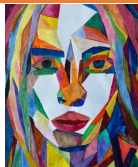
Observational drawing – tonal pencil



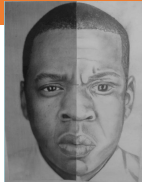
Letters



Artist – Shephard Fairey



Work in style of artist



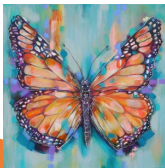
Tonal pencil portraits

Celebrities



Work in style of Sian Storey

Artist study – Sian Storey



Collage and mixed media

Artist study – John Wallie



Insects

9

Marine Life



Clay tile designs



Acrylic paint techniques – work in style of Sarah Graham



Biro techniques – shell drawing

Water colour techniques – work in style of Yellena James



Artist - Yellena James

Observational drawing – tonal pencil



Food

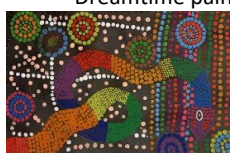
Designing and poly tile printing



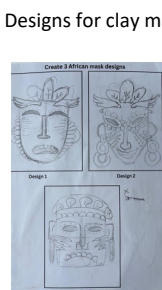
Artist study – Yayoi Kusama



Portraiture and Cubism



Artist – Clifford Possum Tjapaltjarri



African masks

Work in style of artist – Romero Britto inspired shoe



Colour theory

Line – what is line, types of line and how it is used



Elements of Art

YEAR 7

YEAR 8

Natural Form

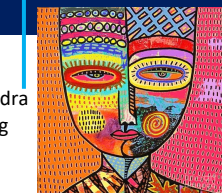


Colour pencil techniques - leaf

Artist study - Joanne Boon Thomas



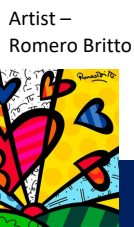
Intro to Cubism and Picasso



Facial features

Proportions of the face

Artist- Sandra Silberzweig

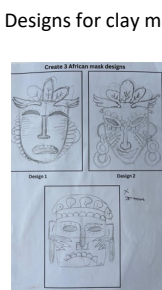


PVA glue and chalk portrait

Tone



Culture



African masks

Work in style of artist – Romero Britto inspired shoe



Colour theory

Line – what is line, types of line and how it is used



WELCOME