

Photography Learning Journey



Assessment objectives

Both units are assessed using the same assessment objectives. Each assessment objective is marked out of 24. Each unit is marked out of 96.

- AO1 - DEVELOP ideas through investigations. Critical understanding**
This includes artist research and analysis of artwork, gallery visits, planning for photoshoots
- AO2 - REFINE work by exploring ideas and experimenting with appropriate media, materials and techniques**
This includes experimenting with lots of different techniques, work in the style of your artists, photoshoots
- AO3 - RECORD ideas, observations and insights relevant to intentions as work progresses**
This includes drawing elements, annotating and evaluating images
- AO4 - PRESENT a personal and meaningful response which realises intentions**
This includes your final piece and evaluations



- Researching chosen topic
- Artist analysis
- Responding to artists work
- Planning multiple photoshoots
- Taking photographs
- Image editing and manipulation
- Annotating work and justifying choices
- Gallery/location visit

10- HOUR EXAM – split across different days. Students will produce their final outcome/s through editing and photomanipulation

Component 2: Externally set assignment

Exam paper provided by exam board in January. Students are given a choice of 7 starting points which they will develop a body of work based on.

5-hour PPE (mock)
Final piece/s editing and evaluation

Component 1:

Main themed project – COLOUR
Students will explore the topic of colour and develop their project to meet the four assessment objectives. Students will select photographers relevant to their chosen pathway, respond to this work through photoshoots, edits, experimentation and realise intentions..

Component 1:

PPE project – personal choice.
Students will choose a topic to explore independently, applying the skills and techniques they have developed through year 10. This projects timescale aligns with the ESA to give students the most realistic experience of the controlled assessment.

