

The Creative Arts Department at Wexham School
Art Curriculum Map



Term	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Autumn 1	Elements of Art An introduction to the elements of art. - Tone - Line - Shape - Form - Pattern - Texture - Colour Explore the work of Edvard Munch and Romero Britto.	Natural Form Explore the topic of natural form. - Observational drawing - Colour pencil techniques - Watercolour Explore the work of Joanne Boon Thomas and Yayoi Kusama	Insects Explore the theme of insects: - Collage - Mixed media - Painting - Colour pencil Explore the work of Sian Storey and develop work which links to the artist	Identity skills project Explore the theme of identity through: - Acrylic paint - Watercolours - Tonal pencil - Observational drawing - Colour pencil - Biro/mixed media Develop presentation and artist analysis skills	Component 1 – PPE PPE project They will select one topic to explore, which evidences all four assessment objectives. 5-hour PPE session during November PPE's. This is unaided supervised time in exam conditions.	Skills workshops and component 1 Introduction to a range of media, processes, and techniques, with a focus on advanced skills. Sessions include: - Advanced drawing and painting - Oil pastel - Charcoal - Lino printing - Photography - Research and essay writing Students will develop a body of work in response to a starting point.	Personal investigation Students will further develop their personal investigation and build towards their final outcome/s
Autumn 2	Produce work inspired by Britto.	Experiment with pattern printing techniques.		Component 1 – portfolio Students are given a choice of topics and select one to develop into a sustained project.			
Spring 1	Culture Explore 2 cultures: - Aboriginal – Dream time - African – masks Students will experiment with:	Food Explore the theme of food: - Observational drawing - Acrylic paint - Tonal pencil - Photography Explore the work of Michael Craig Martin and Sarah Graham	Celebrities Explore the theme of celebrity. Select and research favourite celebrities and develop portraiture and design skills. Activities include: - Tonal pencil - Digital media - Oil pastel - Colour pencil	They must cover all four assessment objectives through research, idea development, use of media and realisation of intentions (final piece) AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	Component 2 – controlled assessment (exam) In January, students will be given their exam paper with a selection of starting points. They will select one topic to explore, which evidences all four assessment objectives. This unit is worth 40% of the GCSE grade.	Personal investigation The personal investigation is an independent project where students pursue a topic, theme or issue of their choice. Students need to	Component 2 – Externally set assignment In February students will be given an exam paper with a selection of starting points. They will select one topic to develop into a body of work Students must complete 15 hours (3 days) of unaided
Spring 2	- Colour pencil - 3D construction techniques (clay)						

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	- Printing techniques - Acrylic paint		Explore the work of Shephard Fairey and Wedha Abdul Rasyid and produce work influenced by these artists.	AO2: Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.	Students must complete 10 hours (2 days) of unaided, supervised time (exam)	demonstrate proficiency in at least 2 areas of Art and design. Carefully organise and present work so that it evidences all four assessment objectives.	supervised time (exam) where they must produce a finished outcome which is informed by their preparatory work.
Summer 1	Portraiture and Cubism How to draw the features of the face and using proportion. - Observational drawing - Chalk pastel and PVA glue (resist) - Photography	Marine Life Explore the theme of marine life through different activities: - Observational drawing - Tonal pencil - Watercolour - Clay	Letters Typography and branding. - Tonal pencil - Watercolour - 3D construction techniques (cardboard letters) or stencilling	AO3: Record ideas, observations, and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language		An essay of 1000-3000 words is required to support the practical work.	
Summer 2	Explore the work of Sandra Silberzweig and create work influenced by these artists	Explore the work of Diane Martin Lublinski and develop ideas to create a clay tile inspired by Marine life.	Explore the work of Alex Trochut and Jasper Johns and develop work which links to these artists.	Working towards a final piece which reflects the theme they have explored and realises intentions. 5 hour PPE session. This is unaided supervised time in exam conditions.			