

KS3 Music

Intent

To enable and develop students who:

- build and develop confidence in performing
- build and develop confidence in composing
- build and develop confidence in appraising musical performance
- explore a range of musical instruments and styles
- can explore ideas in a creative manner and share these effectively with others

Skills

The core skills students will develop are:

- the ability to compose and perform music
- the ability to analyse and evaluate their own work and the work of others using the elements of music
- the ability to evaluate and compare different pieces of music across a range of genres
- the ability to understand how a broad range of stimuli can be interpreted
- the ability to utilise performance skills

Knowledge

The core knowledge students will develop is:

- how to use the elements of music
- how to use basic performance skills
- how to use appropriate vocabulary and subject-specific terminology when analysing and evaluating their own work and that of others
- how to effectively perform in front of bigger audiences and other students.

GCSE MUSIC

Intent

To enable students to:

- apply knowledge and understanding when composing, performing and listening and appraising music
- analyse professional works, understanding their social, cultural and historical context
- develop a range of composing, performing and listening to and appraising music skills and apply them to create performances
- develop a range of musical techniques
- reflect on and evaluate their own work and that of others
- develop an awareness and understanding of a range of music genres
- Core principles that are developed include: Problem solving, perseverance, diligence, team work, time management, organisation, responsibility, cultural history, listening skills, confidence, social skills, discipline, self evaluation, interpersonal skills, sense of achievement.

Skills

The core skills students will develop are:

- the ability to recognise and understand the roles and responsibilities of a musician
- the ability to analyse and evaluate their own work and the work of others
- the ability to understand how professional works can be interpreted and performed
- the ability to realise artistic intentions through the use of performance skills, including; accuracy, rhythm, timing and technique.
- The ability to read and understand music
- the processes by which compositions are developed
- how to create and communicate meaning through research, developing ideas and intentions, rehearsing, refining and amending work in progress for performance
- how to analyse and evaluate professional music works

Knowledge

The core knowledge students will develop is:

- understanding the practices used in music history and how these create impact and meaning
- understanding how the meaning of a music performance might be interpreted and communicated to an audience
- appropriate vocabulary and subject-specific terminology
- understanding characteristics of music structure including genre, structure, style, and stimuli